

NAME \_\_\_\_\_

DATE \_\_\_\_\_

BLOCK \_\_\_\_\_

	<i>Title of Poem:</i>	<i>Author:</i>
<b>F</b> (feelings)	First impression/tone/mood:	Support (answer "why")
<b>I</b> (interpretation- Paraphrase poem)	Basic Summary:	Basis for this: (Key phrases)
<b>L</b> (Literary elements)	<b>Figurative</b> elements:	Impact on poem:
	<b>Sound</b> Elements:	Impact on poem:
<b>M</b> (Message/Meaning)	Suggest deeper/symbolic meanings	Pose questions:
<b>S</b> (Structure)	Structural elements – stanzas, rhyme scheme, etc.	Impact on poem

**These elements aren't necessarily the order in which you would present these in a criticism.**

#### Quick reference:

>**Alliteration** - Initial consonant sound repeating in proximity (*Lettuce Leaf*) >**Allusion** - Reference to a known person, place, thing, or character (*Thor's hammer*) >**Assonance** - Repetition of vowel sounds (*Juicy moose*) >**Cacophony** – short, sudden sounds (*my pop cap tapped...*)  
 >**Consonance** - Repetition of consonant sound not first letter (*Daddy's Fiddle*) > **Echoing** - Repetition of words or phrases throughout the poem  
 >**Euphony – Soft Sounds** (feathery soft swishing) >**Imagery** - Appeals to the senses (*sight, sound, taste, touch, smell*) >**Metaphor** - a direct comparison that adds meaning (*your brother is a little devil*) **Onomatopoeia** - duplicates a sound with a word or expression (**SLAM!**)  
 >**Personification** - Human traits to non-human objects/animals (*the toaster waited hungrily*) **Refrain** - A repeated portion of a poem, usually at the ends of stanzas **Repetition** - Repeating sounds or words  
 >**Rhyme** - Similarity or match of end sound (*ghost, most*) >**Rhyme scheme** - Analysis of end rhyme using ABABCD, etc.  
 >**Simile** - Comparison using like/as (*She had a face like a stony wall*) >**Stanza** – groupings of lines