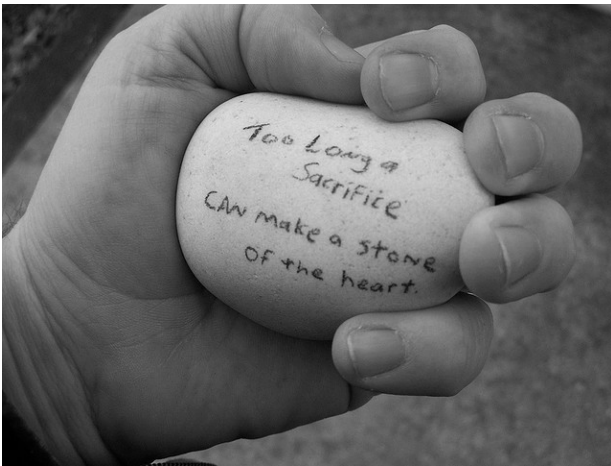
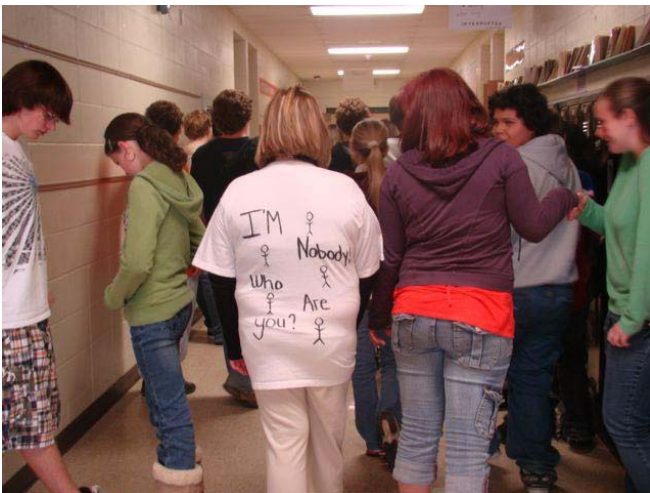


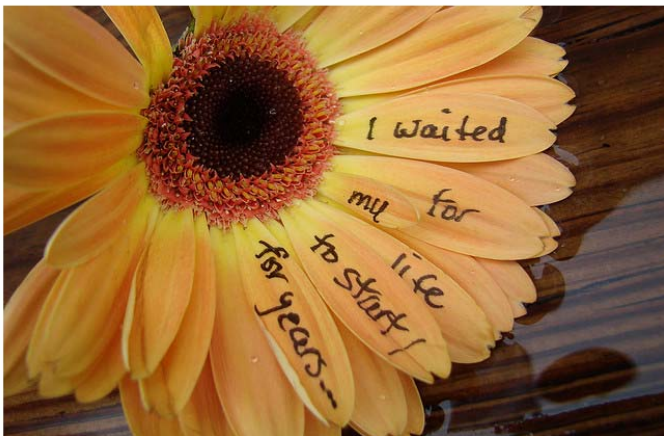
POETRY FUSION PROJECT



From Easter 1916 - by W.B. Yeats



"I'm nobody, who are you?" From Emily Dickinson
by The Academy of American Poets –
<http://www.flickr.com/photos/poets/3470360735/>



"Waiting for My Life" from Linda Pastan
By Lisa Hammond <http://www.flickr.com/photos/lisahammond/3361305666/>

Fusion: a process in which different styles, ideas, designs, etc. combine to form something new

For this section of your portfolio, you will need to provide evidence of an art/poetry fusion project.

Create art work incorporating lines of poetry from your portfolio (either by published authors or by you). The art and the poem should complement each other, making something completely new out of the poem.

You may use any medium you choose, but poetry from your portfolio **MUST** be part of the fusion piece. Examples include original photography, painting, drawing, sculpture. You **MAY NOT** use only computer graphics to create this assignment.

If using photography, the photo should be of lines of text, not a photo with text typed on it. This project is seeking examples of poetry written in the world, off the pages of a book, where others can encounter it in unexpected ways. Chalk lines on the sidewalk, assemble pebbles into words, write a line with lipstick on a mirror, post a stickie note on a wall.

This section of your portfolio needs to include a detailed, written explanation about planning and what you have done, as well as evidence of your project (such as photographs, drawings, etc.).

The written portion of your project should indicate:

- The title and poet of the poem used
- The medium used
- Indications of planning and forethought – why you chose to do what you did
- The impression or idea that you hope to convey through your fusion project